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Media Contact:  
TARA, Ink.  
Marcela Rubiano  
marcela@taraink.com  
305.864.3434 ext. 156



**23rd ART MIAMI, ANCHOR FAIR TO THE CITY OF MIAMI  
TO MAKE HISTORY WITH INAUGURAL EDITION OF CONTEXT ART MIAMI**

**NEW EXPANSION FAIR SHINES SPOTLIGHT ON EMERGING  
& CUTTING EDGE ARTISTS**

Art Miami to kick off Miami Art Week with exclusive VIP preview on Dec. 4, 2012;  
Highlights to include "Sugar & Gomorrah," "ART FROM BERLIN", "Banksy Out of Context"  
Art Video New Media Lounge curated by LaRete Art Projects and Soul of Seoul

**MIAMI, Fla. – Nov 16, 2012** – In its 23<sup>rd</sup> year as the anchor art fair for the city of Miami, **Art Miami**, the premiere international contemporary and modern art fair, continues to respond to the interests of serious collectors and this year will debut **CONTEXT Art Miami**, its new sister art fair featuring emerging and cutting edge artists. While Art Miami will continue to present the most important contemporary and modern artworks from over 125 of the world's most prominent art galleries, **CONTEXT Art Miami**, will highlight works by emerging and mid-career cutting-edge artists from 65 hand-selected galleries. Art Miami and **CONTEXT Art Miami** will kick off Miami Art Week with an exclusive **VIP Preview** on **Tuesday, Dec. 4** benefiting the **Miami Art Museum** and continue through **Sunday, Dec. 9, 2012**, in the Wynwood Arts District. Art Miami & **CONTEXT Art Miami** are pleased to share their highlight featured galleries and artists:

Featured **Art Miami** galleries will include the following:

**CONNERSMITH.**, a Washington-based gallery that maintains long-term representation of internationally influential artists, will feature the works of **Leo Villareal**, who has introduced temporal actions of light into traditional abstract imaging using LEDs, custom software and sequencing.

**BARRY FRIEDMAN**, a New York-based gallery, will showcase the most recent collection of self-portraits by contemporary artist **Ian Ingram**, whose pieces portray a wide range of techniques with realistic yet dreamlike canvases.

**ALAN CRISTEA GALLERY**, a London-based gallery presenting **Michael Craig-Martin's Art & Design, 2012**, a set of 10 screen prints on paper, and **Howard Hodgkin's Stormy Weather, 2012**, a hand-painted carborundum relief from two aluminum plates, printed with a vivid spectrum of blue and green washes on two sheets of paper.

**GALERIE FORSBLOM**, a Helsinki-based gallery, will showcase the works of artists **Ola Kholehmainen, Joel Shapiro** and **Jacob Hashimoto**. One of the most eye-catching pieces presented will be **Hashimoto's Antihero, 2012**, in paper, wood and acrylics.

**GALERIE TERMINUS**, a Munich-based gallery, will showcase a combination of painting and sculptures. The sculpture portion of the exhibition will be led by **Tony Cragg** and **Roy Lichtenstein**. **Cragg** will present **Portrait, 2008**, a red marble sculpture, and **Wild Relatives, 2005**, a bronze sculpture. **Lichtenstein** will present **Metallic Brushstroke Head, 1994**, a painted and nickel-plated bronze sculpture, in addition to his oil on canvas, **Reflections Red Frame, 1990**.

**HOLLIS TAGGART GALLERY**, a New York-based gallery, will present the works of **Willem de Kooning** and **David Smith** among its exhibiting artists. The gallery will present **Kooning's *Woman in Motion, 1962***, a charcoal and oil on vellum mounted on canvas, and **Smith's *Untitled, 1958***.

**SIMON CAPSTICK-DALE FINE ART**, based in New York, will present **Jean Dubuffet's *Donnée (H52), 1984***, an acrylic on paper laid down on canvas, as well as **Kenneth Noland's *Gravimetric, 1981***, an acrylic on canvas.

**WILLIAM SHEARBURN GALLERY**, based in St. Louis, will display the work of **Mel Bochner**, including ***Head Honcho, 2012***, a monoprint engraved and embossed on hand-dyed and handmade paper.

**SOUL OF SEOUL**, Curated by **Bernice Steinbaum**, is an exhibition which explores the essence of Korean artistic sensibility - the commingling of daily life and nature. The exhibition features an extraordinary range of works that include contemporary art, ceramics, traditional silver services, hand carved chests and informal modeling of the traditional Korean dress, the "Hanbok". An intuitive and innate wisdom and serenity flows from the natural world to the Korean people and this relationship prominently translates into the work of Korea's most accomplished artists.

For the inaugural edition of **CONTEXT Art Miami**, notable galleries will include:

**LYONS WIER GALLERY** will feature the ***Auto Erotic*** solo presentation by artist **James Rieck**, whose newest painting series creates black-and-white compositions that evoke vintage 1960s advertisements and old movie stills. ***Drive 2012***, a grayscale oil on canvas, recalls a sense of nostalgia, and will be among his showcased pieces. Lyons Wier Gallery will also be participating in Art Miami.

**CURATOR'S OFFICE**, a Washington-based gallery, will present some of the most relevant paintings, photography, video installations, sculptures and works on paper the market has to offer. The gallery's most prominent pieces include: **Kathryn Cornelius's *No. 179*** (action painting), a playful match between the history of performance art and abstract expressionism; Korean artist **Jiha Moon's** new works on Hanji paper, which explode with visual turbulence, color and density; and **Nicolas & Sheila Pye**, who performs in front of the camera to create tableaux reflecting transitions from union to separation.

**GERING & LOPEZ**, one of the most anticipated galleries, will present the collections of artists **Michael Bevilacqua**, **Todd James**, **Ryan McGuinness** and **Steve Powers**. **Bevilacqua's *Dark Side of the Spoon, 2010***, an acrylic and spray paint on linen, and **James's *Feel The Magic, 2012***, an acrylic on canvas, will be featured as two of the strongest artworks.

**Swiss Licht Feld Gallery** will feature the works of artists such as **MARCK**, **Daniel Karrer**, **Maurice Calanca** and **Tiffany Trenda**. **MARCK's** unique video sculpture titled ***NeueFreiheit, 2011*** will be part of body of work presented by the artist. Also featured will be **Maurice Calanca's *100-USD bill Slave of Debts***, a characteristic piece of the artist's politically charged works. **Tiffany Trenda** will present her live performance named ***BODY CODE***, where she will stand still, raising the question as to whether she is a sculpture or human being.

**NINA MENOCA**, a prominent Mexican gallery, will be presenting the works of Latin American artists **Carlos Aguirre**, **Carlos Ranc**, **Omar Torres**, **Sandra Ramos** and **Eric Perez**.

**THE PROPOSITION**, a New York-based gallery, will be showcasing **Lee Vanderpool's *Everyone in One Direction, 2012***, an acrylic on canvas, along with the works from artists **BalintZsako** and **Dane Patterson**.

The following are among the most anticipated exhibitions for the 23<sup>rd</sup> edition of **Art Miami** and debut edition of **CONTEXT Art Miami**:

### **"BANKSY OUT OF CONTEXT"**

Art Miami, in conjunction with new-photo sharing platform **I PXL U** ([www.ipxlu.com](http://www.ipxlu.com)), have come together to present one of the most anticipated exhibitions of the year. **BANKSY OUT OF CONTEXT**, which consists of five wall reliefs equaling six-and-a-half tons in weight, each one showcasing one of the most iconic stencils by the most relevant street artist in the world, encourages the debate about 'site-specific' street art outside of its original context; a very divisive issue within the art community. At the same time, it presents an arena for the public to enter the debate and participate in the discussion. Although the five walls are privately owned and not for sale, **I PXL U**, and **BANKROBBER** who will be exhibiting in **CONTEXT Art Miami**, have come together to offer collectors, artists, connoisseurs and VIP fair guests the rare opportunity to acquire works from a limited showing of a selection of the artists most iconic editioned works, including a rare '**Kate Moss AP**' and a unique hand-decorated example of the artist's first ever '**Rude Copper**' print. **BANKROBBER** also specializes in salvaging, sourcing and restoring original works by the artist known as **BANKSY**. The wall reliefs will be kept secret until the grand VIP Preview taking place on December 4 from 5:30 to 10 p.m. when they will be unveiled.

### **ART VIDEO | NEW MEDIA LOUNGE**

#### **"Girls or Boys? Who Cares?!"**

The Art Video | New Media Lounge, located in the **CONTEXT Art Miami Pavilion**, will present a hand-picked selection of video art sourced from museums, private collections and art institutions around the globe, specially curated by Julia Draganovic, and Claudia Loffelholz, founders of **LaRete Art Projects**. The video art works will address the polemic gender issues in modern society, and question the ongoing debate about the current roles of men and women. Highlighted art works include: Said Atabekov's *Battle for the Square*, courtesy of Video insight, Turin; Gerald Byrne's *Homme à Femmes* (Michel Debrane), courtesy of Mudam Musée d'Art Moderne du Grand-Duc Jean, Luxemburg; Eli Cortiñas's *Dial M for Mother*, courtesy of Stiftung Museum Kunstpalast, Düsseldorf; Oded Hirsch's *50 Blue*, courtesy of Collection Robert Bielecki, New York; Janet Biggs' *Brightness All Around*, Courtesy of Tampa Museum of Art, Tampa (FL), and Carlson/Strom's *Sloss, Kerr, Rosenberg & Moore*, courtesy of Contemporary Collection of Museum of Fine Arts, Boston, USA

#### **"Sugar & Gomorrah"**

**Peter Anton's "Sugar & Gomorrah"** is the world's first art installation where the viewer can ride from beginning to end of the exhibition in a carnival ride car while viewing a Sodom and Gomorrah-like world created entirely by the artist. "Sugar & Gomorrah" is a traditional carnival ride reworked into an art experience, showcasing the juxtaposition between a sense of doom and the magical world of giant treats. The one-minute ride will be a visually stimulating experience, challenging the viewer to fall into temptations of food and the flesh.

#### **"ART FROM BERLIN"**

Art from Berlin will be Miami's first showcase of some of the most celebrated Berlin galleries, which will showcase the best of contemporary, international and innovative works specific to the state of Berlin. The exhibition is sponsored by the European Union and supported by **BERLIN LOUNGE**, in cooperation with Haus am Waldsee, and will be located in the **CONTEXT Art Miami Pavilion**. Highlight pieces include **Christine Rusche's *Snatch, 2012 PVAC*** wall paint as well as works by Gosbert Adler, Matteo Bergamasco, Eva Bertram, John Breed, Eb Broner, Dawid, Pia Dehne, Inka and Niclas, Gal-la Uriol Jané, Christiane Klatt, Franziska Klotz, Levke Leiss, Wiebke Loeper, Knut Wolfgang Maron, Rex Ray, Susanne Ring, Susanne Roewer, Christine Rusche, Eric Schmidt and Björn Wallbaum.

### **SPECIAL SHOWING OF WORKS BY MA DESHENG**

Art Miami, **CONTEXT Art Miami** and The Buoniconti Fund will present internationally acclaimed Chinese artist **Ma Desheng** in a VIP Reception to benefit **The Miami Project to Cure Paralysis**. Already afflicted by polio, Ma tragically lost his wife and both his legs in a car accident in Miami in 1992. After a long and arduous process of rehabilitation, he began painting again, depicting stones in his paintings as part of his recovery and renewed artistic awakening. Art Miami LLC partners will make a generous donation to the Fund in Ma Desheng's name. A generous portion of the proceeds from the sale of Desheng's artwork will be donated to the fund.

Born in Beijing in 1952, Ma worked as a draughtsman during the Cultural Revolution. He was a leading proponent of the Stars (Xingxing) group of artists who first exhibited in Beijing in 1979, the year China started its open-door policy. This art group pioneered individualistic and expressionist art forms leading to China's modernist art movement. As the leader of The Stars, Ma organized two exhibitions that broke the stranglehold of Communist Party orthodoxy and set the stage for future freedom of artistic expression in China.

#### Fair Information

For more information, email [info@art-miami.com](mailto:info@art-miami.com) or visit [www.art-miami.com](http://www.art-miami.com) or [www.contextartmiami.com](http://www.contextartmiami.com)

#### Art Miami Participating 2012 Galleries:

101 / Exhibit | Miami, Abby M. Taylor Fine Art | Greenwich, Adrian Sassoon | London, Alan Cristea Gallery | London, Aldo de Sousa Gallery | Buenos Aires, Alfredo Ginocchio | Mexico, Allan Stone Gallery | New York, Alpha Gallery | Boston, Antoine Helwaser | New York, Arcature Fine Art | Palm Beach, Armand Bartos Fine Art | New York, Art Forum Ute Barth | Zurich, Art Nouveau Gallery | Miami, Arthur Roger Gallery | New Orleans, Ascaso Gallery | Miami, Barry Friedman | New York, Blue Leaf Gallery | Dublin, Bolsa De Arte | Porto Alegre, Bridgette Mayer Gallery | Philadelphia, C. Grimaldis Gallery | Baltimore, Catherine Edelman | Chicago, Cernuda Arte | Coral Gables, Christopher Cutts Gallery | Toronto, Claire Oliver Gallery | New York, CONNERSMITH. | Washington, DC, Contessa Gallery | Cleveland, Cynthia Corbett Gallery | London, Cynthia-Reeves | New York, Dai Ichi Arts, Ltd. | New York, David Klein Gallery | Birmingham, David Lusk Gallery | Memphis, David Richard Gallery | Santa Fe, De Buck Gallery | New York, Dean Project | New York, Denise Bibro Fine Art | New York, DeVera.Iglesias | Miami, Dillon Gallery | New York, Dot Fiftyone Gallery | Miami, Douglas Dawson | Chicago, Durban Segnini Gallery | Miami, Durham Press | Durham, Eckert Fine Art | Millerton, Eli Klein Fine Art | New York, Evelyn Aimis Fine Art | Miami, Fama Gallery | Verona, Ferrin Gallery | Pittsfield, Galería Patricia Ready | Santiago, Galerie Forsblom | Helsinki, Galerie Kleindienst | Leipzig, Galerie Olivier Waltman | Paris, Galerie Peter Zimmermann | Mannheim, Galerie Renate Bender | Munich, Galerie Terminus | Munich, Galerie Von Braunbehrens | Munich, Galleri Andersson/Sandstrom | Stockholm, Galleria Bianconi | Milan, Galleria D'Arte Contini | Venice, Goya Contemporary | Baltimore, Hackelbury Fine Art | London, Haunch of Venison | New York, Heller Gallery | New York, Hollis Taggart Galleries | New York, Jackson Fine Art | Atlanta, James Barron Art | South Kent, Jenkins Johnson Gallery | New York, Jerald Melberg Gallery | Charlotte, JGM. Galerie | Paris, Jim Kempner Fine Art | New York, Joel Soroka Gallery | Aspen, Juan Ruiz Gallery | Miami, June Kelly Gallery | New York, KM Fine Arts | Chicago, Kreisler Art Gallery | Madrid, Lausberg Contemporary | Düsseldorf, Leila Heller Gallery | New York, Leon Tovar Gallery | New York, Leslie Sacks Contemporary | Santa Monica, Leslie Smith Gallery | Amsterdam, Lisa Sette Gallery | Scottsdale, Lyons Wier Gallery | New York, Magnan Metz Gallery | New York, Mark Borghi Fine Art Inc | New York, Mayoral Galeria D'Art | Barcelona, McCormick Gallery | Chicago, Michael Goedhuis | London, Michael Schultz Gallery | Berlin, Mike Weiss Gallery | New York, Mindy Solomon Gallery | St. Petersburg, Modernbook Gallery | San Francisco, Modernism Inc. | San Francisco, Nancy Hoffman Gallery | New York, Nicholas Metivier Gallery | Toronto, Nikola Rukaj Gallery | Toronto, Nohra Haime Gallery | New York, Now Contemporary | Miami, Olyvia Fine Art | London, Osborne Samuel | London, Pace Prints | New York, Pan American Art Projects | Miami, Paul Thiebaud Gallery | San Francisco, Peter Fetterman Gallery | Santa Monica, Piece Unique | Paris, Priveekollektie Contemporary Art & Design | Heusden, Rosenbaum Contemporary | Boca Raton, Rudolf Budja Gallery LLC | Miami, Santa Giustina | Lucca, Schantz Galleries | Stockbridge, Schuebbe Projects | Düsseldorf, Scott White Contemporary Art | La Jolla, Shaheen Modern and Contemporary Art | Cleveland, Simon Capstick-Dale Fine Art | New York, Sundaram Tagore | New York, Talento / Guijarro de Pablo | Mexico City, Tresart | Coral Gables, Unix Contemporary | London, Vincent Vallarino Fine Art | New York, Waterhouse & Dodd | London, Westwood Gallery | New York, Wetterling Gallery | Stockholm, William Shearburn Gallery | St. Louis, Woolff Gallery | London, Yares Art Projects | Santa Fe, Zadok Gallery | Miami, Zolla/Lieberman Gallery Inc. | Chicago

#### Inaugural CONTEXT Participating 2012 Galleries:

AJLart | Berlin, Asymmetrik | New York, Atlas Gallery | London, Aureus I Contemporary | Providence, Bankrobber | London, Berlin Lounge by LVBG | Berlin, Beth Urdang Gallery | Boston, Black Square Gallery | Miami, Cancio Contemporary | Bal Harbour, Centro De Edicion | San Martin, ClampArt | New York, CONNERSMITH. | Washington, DC, Contemporary by Angela Li | Hong Kong, Curator's Office | Washington, DC, Dialogue Space Gallery | Beijing, Dmitriy Semenov Gallery | Saint-Petersburg, Fabien

Castanier Gallery | Studio City, Frederieke Taylor Gallery | New York, FREIGHT + VOLUME | New York, Gaga Gallery | Seoul, Galeria Enrique Guerrero | Mexico City, Galeria Sicart | Barcelona, Galerie cubus-m | Berlin, Galerie Kornfeld | Berlin, Galerie Leroyer | Montreal, Galerie Paris - Beijing | Paris, Galerie Richard | Paris, Gering & Lopéz Gallery | New York, Glaz Gallery | Moscow, J. Cacciola Gallery | New York, Jennifer Kostuik Gallery | Vancouver, Kasia Kay Art Projects | Chicago, Kavachnina Contemporary | Miami, Kit Schulte Contemporary Art | Berlin, Kunst Limited | San Jose, Licht Feld | Basel, Lyle O. Reitzel Gallery | Santo Domingo, Lyons Wier Gallery | New York, Magnan Metz Gallery | New York, Marcia Wood Gallery | Atlanta, The McLoughlin Gallery | San Francisco, Merry Karnowsky Gallery | Los Angeles, Morgen Contemporary | Berlin, Nina Menocal Gallery | Mexico, NOMAD Gallery | Brussels, Packer Schopf Gallery | Chicago, Patricia Conde Galería | Mexico City, Porter Contemporary | New York, Praxis International Art | New York, Robert Klein Gallery | Boston, Robert Mann Gallery | New York, Stewart Gallery | Boise, Swedish Photography | Berlin, Traeger & Pinto Arte Contemporaneo | Mexico, The Proposition | New York, Torbandena | Trieste, Varnish Fine Art | San Francisco, Villa del Arte galleries | Barcelona, White Room Art System | Positano, Witzenhausen Gallery | Amsterdam, z2o Galleria | Rome, Zadok Gallery | Miami, zone B | Berlin, Zemack Contemporary Art | Tel Aviv, 532 Gallery Thomas Jaeckel | New York

### **About Art Miami, LLC**

Art Miami, LLC, is a partnership consisting of art and media industry veterans Nick Korniloff, Mike Tansey and Brian Tyler. Art Miami, LLC, produces Art Miami ([www.art-miami.com](http://www.art-miami.com)), Miami's longest-running contemporary art fair, CONTEXT Art Miami ([www.contextartmiami.com](http://www.contextartmiami.com)), Art Wynwood ([www.art-wynwood.com](http://www.art-wynwood.com)) and the prestigious Art Southampton ([www.art-southampton.com](http://www.art-southampton.com)).

### **About Art Miami**

Known as Miami's premier anchor fair, Art Miami kicks off the opening day of Art Week. The fair will commence on Dec. 4, 2012, with Art Miami's highly anticipated Opening Night VIP Preview, which benefits the Miami Art Museum. World-famous for its outstanding quality, extraordinary variety and stylish, gallery-like decor, Art Miami showcases the finest in modern and contemporary art from more than 125 of the most prestigious international art galleries. Art Miami maintains a preeminent position in America's modern and contemporary art fair market. With its rich history, it is the original and longest-running contemporary art fair in Miami, and continues to receive praise for the variety of unparalleled art that it offers. Art Miami is the must-see event for all serious collectors, curators, museum directors, and interior designers, providing an intimate look at some of the most important work at the forefront of the international contemporary art movement. ([www.art-miami.com](http://www.art-miami.com))

### **About CONTEXT Art Miami**

Miami's newest international emerging and cutting-edge art fair will launch with a VIP Private Preview on Tuesday, Dec. 4, 2012, coinciding with the 23<sup>rd</sup> edition of Art Miami. Trendsetting galleries from around the globe will exhibit in a state-of-the-art pavilion directly adjacent to Art Miami. CONTEXT Art Miami will feature a curated group of 65 galleries representing exceptional emerging and mid-career cutting edge artists, including solo artist installations, immersive environments, curated projects and multimedia exhibits. The CONTEXT Art Miami Pavilion will feature a VIP Lounge, Art Video New Media Lounge, performance stage, indoor and outdoor curated projects, and will be located just 50 feet north of the existing 125,000-square-foot Art Miami Pavilion. The combined exhibition space will increase the overall roster of galleries to 190 participants and cover 250,000 square feet. Ample and convenient parking is available for both fairs through the use of a four-story parking garage with 2,000 spots, located directly across the street from the CONTEXT & Art Miami Pavilions, as well as valet parking. A network of complimentary shuttle buses will run round-trip service between Art Miami, CONTEXT Art Miami and Art Basel Miami Beach. ([www.contextartmiami.com](http://www.contextartmiami.com))

### **Sponsors & Partners**

Art Miami and CONTEXT's generous 2012 Sponsors and Partners - **Christie's International Real Estate, Official Luxury Real Estate Partner of Art Miami, Epic Miami, A Kimpton Hotel, Official Luxury Hotel of Art Miami, Haute Living, I PXL U, Rums of Puerto Rico, Greater Miami Convention and Visitors Bureau, Art From Berlin, LaRete Art Projects, Heineken, Bootlegger 21 NY Vodka, Société Perrier, Flavorpill, The Miami Herald, Kushner Moving Group, ARTLOG, Puerto Rico Does It, Midtown Miami**

**The Art Miami + CONTEXT Art Miami Pavilions**

Midtown | Wynwood Arts District  
3101 NE 1st Avenue  
Miami, FL 33137

**Fair Information**

To learn more visit [www.art-miami.com](http://www.art-miami.com) or [www.contextartmiami.com](http://www.contextartmiami.com)