

**ART MIAMI + CONTEXT ART MIAMI BOAST STRONGEST EVER EDITIONS  
WITH MULTI-MILLION DOLLAR SALES AND HIGH ATTENDANCE MADE DURING ART WEEK AT  
NEW WATERFRONT LOCATION**

(MIAMI, FL – December 12, 2017) - Celebrating its 28<sup>th</sup> edition, Art Miami kicked off Miami Art Week, where it held its reign as the leading international contemporary and modern art fair. Along with sister fair CONTEXT Art Miami, the two shows ran between December 5<sup>th</sup> to 10<sup>th</sup> and reported their strongest ever editions with multi-million dollar sales of blue-chip and contemporary artists and strongest attendance figures of prestigious art collectors, connoisseurs, advisors and notable museum professionals both at the VIP opening and throughout the week at the new waterfront location.

The two fairs welcomed more than 80,000 attendees, and more than 15,000 guests to the VIP Preview, which was sponsored by Christie's International Real Estate and benefitted the Pérez Art Museum Miami (PAMM), marking the sixth consecutive year that PAMM has been the fair's exclusive VIP Preview benefactor. To date, Art Miami LLC has donated more than \$150,000 to further the museum's collection and mission, and the partnership remains an integral part of Art Miami's larger commitment to Miami. To celebrate the fair's new location, Art Miami LLC Executive Vice President and Director Nick Korniloff and his wife Pamela Cohen led a ceremonial ribbon cutting at the start of the VIP Preview alongside city dignitaries including Commissioner Ken Russell, City of Miami, Deputy Police Chief Ronald Papier, City of Miami, NFL Hall of Famer Joe Namath, Franklin Sirmans, Director of Pérez Art Museum Miami, and Patricia "Missy" Lawrence, President of Resorts World Bimini, to open the fair in its new location. Multiple dealers participating in Art Basel were in attendance during the Black Card First View.

Nick Korniloff comments, "This was our most successful fair to date, in terms of acquisitions. Collectors streamed through the doors to admire and acquire work from some of the most important artists in the 20<sup>th</sup> and 21<sup>st</sup> centuries including Warhol, Picasso, Basquiat, Kusama, Condo, Pistoletto and Hockney. Our new location added another dimension to our presentation. Being centrally located provided an increased level of convenience for our visitors."

Robert Landau, Owner, Landau Contemporary at Galerie Dominion comments, "Art Miami was a triumph! The organization was outstanding and had the nicest people. Everything was totally professional. We welcomed some of the best customers and any that did not have the time to visit missed a truly great show. Business was great and everyone was excited and happy."

The success of Art Miami was visible by the significant sales made by more than 140 international galleries representing 961 artists from 22 different countries and 60 cities, including:

- Michael Schultz Gallery placed Andy Warhol's 1962 *Marilyn* for \$5.5 million, *Abdallah* by Gerhard Richter from 2011 for \$165,000, *Fusion* by Cornelia Schleime from 2016 for \$70,000, *untitled* by Stephan Kaluza from 2017 for \$52,000, and *without words* by SEO from 2017 for \$78,000.
- Galerie Terminus placed Sigmar Polke's *L'oiseau bleu* from 2005 for approximately \$4-million, *Great American Nude* by Tom Wesselmann from 1967 for \$3-million, *Aufstand der Spieler* by A.R. Penck from 2001 for \$160,000, and a selection of Heiner Meyer pieces.
- ARCHEUS / POST-MODERN placed *Peinture 1989* by Pierre Soulages from 1989 for more than \$1 million dollars, in addition to several pieces by George Condo, Jean-Michel Basquiat, David Hockney, and Jonas Wood for undisclosed sums.
- Antoine Helwaser Gallery placed *From Bedroom Painting #42* by Tom Wesselmann from 1978/91, *Oil No. 7* by Yayoi Kusama from 1997, and *Nets 45* by Yayoi Kusama from 1998 for \$1.5 million total, as well as *Portrait d'Homme* from 1958 by Jean Dubuffet and *Air Mail* from 1974 by Alexander Calder for high-value sums.
- David Benrimon Fine Art placed Yayoi Kusama's *Infinity Nets [BAE]* from 2015 for a seven-figure sum and George Condo's *The Butler* from 2007 for a six-figure sum.

- Wexler Gallery placed *Yellow Place* from 1997 by Sean Scully for a seven-figure sum, *Sheep, Fox, Rabbit* from 2007 by Julian Opie for a six-figure sum, *9mm* from 2017 by HAROW for \$15,000, and five pieces by Roberto Lugo, including *Venus de Kenzo* from 2017 for \$14,000, *Bringing Da Ruckus With Porcelain* from 2017 for \$10,000, *Celia and I* from 2017 for \$8,000, *Harriet and I* from 2017 for \$8,000, and *New Slaves* from 2017 for \$6,000.
- Allan Stone Projects placed *Hillside Streets* by Wayne Thiebaud from 1993 for \$575,000, *After 5* by Thomas Downing from 1961 for \$48,000, *Oval Glory* by Jack Whitten from 1968 for \$45,000, and *Mudhead Room / French Couch* by James Havard for 1985 for \$12,000.
- GALERÍA LA COMETA placed *Bird* by Fernando Botero from 1981 for \$380,000, *Entramada Densa* by Nadir Figueroa from 2017 for \$11,000, and *Línea Negra* by Tomás Ochoa from 2017 for \$10,000.
- Berry Campbell Gallery placed pieces by Dan Christensen, Syd Solomon, Yvonne Thomas, Frank Bowling, Friedel Dzubas, and Stephen Pace for a total of \$301,000.
- NIKOLA RUKAJ GALLERY placed the Alex Katz sculpture portfolio and four prints for a total of \$280,000, two pieces by Malcolm Liepke for \$19,000, and pieces by Rene Marcil and William Pehudoff for a total of \$12,200.
- Galerie Ernst Hilger placed eight of the *Vivien x 5* series by Alex Katz from 2017 for a total of \$136,000, two *Miss Chiquita* light boxes by Mel Ramos from 2016 for a total of \$84,000, two *untitled* pieces by Nikolaus Moser from 2009 for a total of \$50,000, and five Shepard Fairey pieces.
- 55Bellechasse placed two *the Bienveillant* sculptures by Diadji Diop for \$120,000 each, two pieces by Niloufar Banisadr including *Sexy Windows* from 2012 for \$45,000 and *Iranian Spring* from 2017 for \$17,500, two works by Jon Davis for a total of \$27,000, and a large selection of works from Jason Newsted.
- Jerome Zodo Gallery placed *Maquette for Night Wall I* by Louise Nevelson from 1976-1979 for approximately \$117,000, *Senza titolo, Azzurro* by Ettore Spalletti from 2013 for approximately \$47,000, *Tre ovali gialli* by Turi Simeti from 2014 for approximately \$47,000, and *Due ovali rossi* by Turi Simeti from 2010 for approximately \$42,000.
- Markowicz Fine Art placed several pieces by Idan Zareski including *Whistler Bronze* from 2017 for \$90,000, *Big Medium Size Red Fiberglass* from 2017 for \$55,000, *The Rebel* from 2017 for \$40,000, *Baby Foot Medium Size Grey Fiberglass* from 2017 for \$36,000, and *Cool Foot Bronze* from 2017 for \$30,000, *Baby Foot XS bronze* from 2017 for \$3,000, two pieces by Cedric Bouteiller from 2017 for \$16,000 and \$9,000 respectively, and *AMNESIA* by Sébastien Preschoux from 2017 for \$5,250.
- Waterhouse & Dodd placed *Red, Yellow and Blue* by Sam Francis from 1963 for \$89,000, *Girl Leaning on Horse* by Sophie Ryder from 2016 for \$77,000, and *Prohibition* by Norman Blum from 1961 for \$34,000.
- Paik Hae Young Gallery placed *Halo 16-0518* by Kim Hyung Dae from 2016 for \$70,000.
- Vertu Fine Art placed *Before the Storm* by Carlos Rolón/Dzine from 2017 for \$62,000; *Blah, Blah, Blah* by Mel Bochner from 2009 for \$50,000, and *This is Monique* by Julian Opie from 2004 for \$47,000.
- Kuckei + Kuckei placed *Insomnia XXXVII* by Miguel Rothschild from 2017 for \$48,000, *Lache 3* by Oliver van den Berg from 2017 for \$10,000, and five works by Michael Laube for an undisclosed sum.
- NanHai Art placed *Autumn Mountains* by Hou Beiren from 2016 for \$40,000, *Houshan Revolve MOTH 0533* by Wang Tiande from 2016 for \$33,000, and *Energy Flow* by Leroy Lee from 2014 for \$18,000.
- Sims Reed Gallery placed Pablo Picasso's *Les Deux Femmes Nues* from 1946 for close to \$30,000, Howard Hodgkin's *Palm and Window* print from 1990-91 for \$15,000, and Gerald Laing's *Baby Baby Wild Things* from 1968 for an undisclosed sum.
- Gallery LEE & BAE placed a selection of works from Kim Hyun Sik including *Who likes K blue?*, *Who likes K magenta?*, *Who likes K violet?* and *Who likes K yellow?* from 2016 for \$23,000 each, and three works from Lee Woo Lim including *In the woods* from 2017 for \$23,000, *A walk* from 2016 for \$19,000 and *Spring* from 2017 for \$16,000.
- Cynthia Corbett Gallery placed *After Fools Rush In II* by Elise Ansel from 2016 for \$16,500, and two Andy Burgess pieces, including *Wexler House with Aqua Pool* from 2017 for \$6,500 and *Mediterranean Modern II* from 2016 for \$4,000.
- Vrom & Varossieau placed *Walled Off Hotel Box Set* by Banksy from 2017.
- Galerie Forsblom placed multiple works by Jacob Hashimoto and Toni R. Toivonen from 2017, and works by Chantal Joffe from 2016.

- Hollis Taggart Galleries placed multiple works by Julius Tobias from the 1960's, two works by Michael (Corinne) West, and work by Robert Motherwell from 1967, Esteban Vicente from 1982, and Mark Grotjahn from 1996.

Julian Navarro, Director, CONTEXT Art Miami comments: "There is no doubt that this edition of CONTEXT Art Miami was the best to date. This was due to the high quality of the artworks exhibited, the international exhibitors, the high number of international collections and art institutions, who made strong acquisitions of contemporary art throughout the week from 103 international participating galleries representing 472 artists reporting sales."

Adam Adelson, Director, Adelson Galleries, comments, "We had tremendous success with our artist, Federico Uribe, breaking a new record for him with the sale of *Innocent* and *Guilty* for \$180,000 each. We also placed over a dozen other works by Uribe in private collections, priced between \$75,000 and \$7,500. There was significant interest in our other artists: Steven Spazuk, Robert Freeman, Andrew Stevovich, and Jamie Wyeth, with sales pending. Overall, it was our most successful fair to date."

Sales included:

- Galeria Casa Cuadrada placed *En la Tarde* and *Universo* by Rafa Macarron from 2017 for \$160,000, as well as works by Hugo Carrillo for \$20,000, Camilo Matiz for \$20,000, and Ismael Lagares for \$4,000.
- HOHMANN placed *Quantum Mermaid* by Julian Voss-Andreae from 2017 for \$58,000.
- Markowicz Fine Art placed *Love Vs Money* from 2017 by Kai for \$45,000.
- Galerie Matthew Namour placed *Dot Pattern Mouse Mask* from 2014 by Ron English for \$40,000 and *Station to Station 2* by Shepard Fairey from 2012 for \$15,000.
- Kim Foster Gallery placed two pieces by Will Kurtz, including *Skin Deep* from 2017 for \$24,000 and *Bulldog* from 2017 for \$5,000, as well as *The Storm* by Dan Hernandez from 2017 for \$16,000, *Inside the Rainbow* by Christian Faur from 2017 for \$20,000, and *Garden of Capnam* by Dan Hernandez from 2017 for \$16,000.
- GALLERY MAC placed *Truka* by Giorgio Laveri from 2015 for \$22,000 and *BlaBlaBla* by Fabrizio Dusi from 2017 for \$16,000.
- Z GALLERY ARTS placed Khaled Alkahn's *Dance Continue* from 2014 by for \$16,000 and *Missing* from 2016 for \$6,000.
- Twyla placed five editions of the Stanley Casselman print *Luminor 3-4* from 2017 for \$27,550.
- Simons Gallery placed Roberto Polillo's *Impressions of Cuba* from 2017 for \$10,000 and *Impressions of NYC* from 2017 for \$9,000, as well as *Think* by Leonor Anthony from 2016 for \$9,700 and *The Whale Song* by Daria Cipriani from 2017 for \$3,000.
- Duane Reed Gallery placed four works by Steven Young Lee from 2017 for \$7,800 each.
- Galleria Ca' d'Oro placed *Cloud* by Michelangelo Bastiani from 2017 for \$5,000.
- Alida Anderson Art Projects placed *Noé Reyes from the State of Puebla works as a delivery boy in Brooklyn, New York* by Dulce Pinzon from 2010 for \$3,500 and Matthew Langley represented by the gallery acquired a commission to produce multiple works for a multi-store installation in several cities for Saks Fifth Avenue.
- 532 Gallery Thomas Jaekel placed Danny Rolph's *New York* to the owner of the Miami Dolphins for undisclosed amount, as well as one piece by Jose Vincench and two by Gustavo Acosta.
- Hashimoto Contemporary placed Joel Daniel Phillips and Kim Cogan works with Fort Wayne Museum of Art.
- Accola Griefen placed *Reverie* by Renee Stout from 2013 and a selection of works by Judy Pfaff and Gina Adams.
- Denise Bibro Fine Art placed a selection of works by Dusty Boynton, Shane McAdams, Jerry Meyer, and Monique Rollins.

Throughout the fair, prominent figures in entertainment, sport, music, business, and culture viewed the impressive selection of works, including Gerard Butler, Michael Bay, Gloria Estefan, Tyson Beckford, Amar'e Stoudemire, Frank Ocean, Chuck Close, Jason Newsted formerly of Metallica, Janis Winehouse, Former NFL player Robert Bailey who is a two time Superbowl champion, Jarvis Landry, Former Miami Dolphins player, Heisman Trophy winner Robert Griffin III and his wife Grete Sadeiko, Micky Arison, owner, Miami Heat and chairman, Carnival

Corporation, and his wife Madeleine, Stephen Ross, owner, Miami Dolphins, and his wife Kara Ross of UNLEASHED, Roman Abramovich, Shark Tank's Kevin O'Leary and his wife Linda, and Rick Moeser and Bailly Roesch of Christie's International Real Estate. Notable museum professionals and influencers in attendance included Jorge and Darlene Pérez, Rina Carvajal, Director, Miami Dade College Museum of Art and Design, Tommy Rönngren, Founding Partner and Chairman of the Board, Fotografiska London, The Museum of Photography, Rina Carvajal, Director, MDC Museum of Art and Design, Bonnie Clearwater, Director and Chief Curator, NSU Art Museum Fort Lauderdale, Rachel Brown, Program Manager, Art Business & Summer Study, Sotheby's Institute of Art, Claire Malloy, Membership Coordinator, Whitney Contemporaries, Whitney Museum of American Art, Shane L. Platt, Assistant to the Director, Contemporary Arts Museum Houston, Courtney Graham, Manager of Events & Evening Associates, Art Institute of Chicago, Patricia Hanna, Art Director, The Related Group, Tami Katz-Freiman, Curator, Israeli Pavilion, 2017 Venice Biennale. Artists ABH, Doug Argue, Pablo Atchugarry, Edwin Baker, Mr. Brainwash, Al Diaz, John Henry, Danny Minnick, Niels "SHOE" Meulman, Gino Oiles, Robert Sagerman, Bradley Theodore, private art advisors Kim Heirston, Lisa Schiff, and Kathryn Mikesell, and notable collectors including Audrey and Martin Gruss, Marvin Ross Friedman and Adrienne Bon Haes, Michael andCarolynn Friedman, Jeffrey and Debra Wechsler, Scott and Jessica Goldman Srebnick, Neil Schwartz, Todd Halpern, and Ron Shuffield, CEO, EWM Realty International.

Special projects at Art Miami included:

- Christie's International Real Estate, together with its international affiliates, hosted a booth at the main entrance of the fair, featuring luxury residential property offerings from around the world.
- Deep See Project Curated by Carol Damian leveraged the power of art as a means of communication to heighten awareness about climate change, marine safety and conservation, and sea level rise. The installation served as a platform for artists and organizations dedicated to the sea. Sponsored by the MIART Foundation, three prominent environmentally engaged artists, Tina Spiro, Edouard Duval-Carrie, and Jacek Kolasinski, who all have deep ties to Miami, joined forces and addressed the awesome power and fragility of the sea, and the origin and necessity of life on earth.
- 55Bellechasse presented work by rock 'n' roll icon Jason Newsted, formerly of Metallica in the exhibition. *RAWK* is the Grammy Award winning bassist's second artistic show following his debut at Art New York. Half of all sales have been donated to the Perry J. Cohen Foundation, an organization devoted to the advancement of the arts, environmental, marine and wildlife education and preservation, teenage entrepreneurship, and boating safety education.
- UNLEASHED was an interactive booth at Art Miami that focused on job creation platforms for talented female craft artisans in marginalized areas around the world. The booth shined a spotlight on their talents through media attention in an original content series "CONNECTING THREAD." Founded by jewelry designer Kara Ross, UNLEASHED and "CONNECTING THREAD" bring awareness to their skills and creates jobs, in turn breaking the poverty cycle. Craft communities and artisans make up 3.5% of the global GDP. This is BIG BUSINESS done on a small scale throughout some of the most impoverished and underserved parts of the world.
- JW Marriott Marquis Miami and Hotel Beaux Arts Miami, the Official Luxury Hotel partner of Art Miami, hosted a special exhibition in conjunction with the fair of emerging and mid-career international talents on display in the hotel lobby.
- Young at Art Mini-Museum was a multisensory interactive art installation for fairgoers' children ages three to 13-years old. Those enrolled in the program enjoyed a unique opportunity to experience innovative workshops, performances and interactive artworks all led by cutting edge contemporary artists.
- LILY NOCHES – The paintings of Columbian artist Douglas Mendoza served as a stunning backdrop for the launch of the highly-anticipated fashion brand - LILY NOCHES COLLECTION; whose premier Spring/Summer 2018 line showcases trims based on his modern abstract paintings. This unique booth was a must-visit with fifty percent of Mendoza's painting sales and fifty percent of LILY NOCHES pre-orders being donated to the fashion brand's co-founder, Marc Buoniconti's non-profit organization, The Buoniconti Fund to Cure Paralysis.



Special projects at CONTEXT Art Miami included:

- **SOUND POSITIONS:** The program started in 2014, and since then has been a strong platform for the presentation of Sound Art in our fair editions in Miami and New York. Sound Positions creates immersive and intimate situations for listening to work by an international selection of emerging and established sound artists. The exhibition featured four individual listening stations dedicated to the work of solo artists including Seth Cluett, Luza Quiceno Quiroga, Mileece, and David Schafer.
- **SCULPTURE POSITIONS:** Sculpture Positions is a curatorial program that provided the opportunity for exhibitors to present experimental and innovative developments in contemporary sculpture throughout the fair.
- **GALLERIES ASSOCIATION OF KOREA**, as a meeting of nationwide galleries, was founded in 1976 with a sense of duty to the establishment of order in the circulation and to foster a sound art market, as well as to promote the understanding and popularization of art and contribute to the global advancement of the culture of art. It was registered as a social organization of the ministry of culture and information in 1979. By being promoted to a corporation in 1991, its social obligation has been strengthened. Participating galleries included Baiksong Gallery, CHUNG JARK GALLERY, Gallery Banditrazos, Galerie GAIA, GALLERY JUNG, GALLERY MAC, gallery NoW and NINE Gallery, Galerie Bhak, Gallery Baton, GALLERY LEE & BAE, KEUMSAN GALLERY, LEEHWAIK GALLERY, PAIK HAE YOUNG GALLERY, PYO Gallery, Soul Art Space, and Wellside Gallery.
- 532 Thomas Jaeckel Gallery, based in New York, presented a performance by German-born artist Nadja Verena Marcin. "OPHELIA" was an architectural, interdisciplinary performance, presented as a video sculpture evoking questions of anthropocentric attitudes and actions, which are resulting in human destruction of the biosphere. The piece is inspired by "Ophelia" (John Everett Millais, 1852), "Three Ball Total Equilibrium Tank" (Jeff Koons, 1985), and the text from "The Werld" (Daniil Kharms, 1939).
- Heron Arts, based in San Francisco, presented Donald Ian McCaw, a Canadian performance artist who situated his very personal autobiographical paintings in the context of a very impersonal story about a businessman seeking to reinvent the way fine art is made. McCaw played out the story of Mba Fabrications Inc. where he presented outrageous business initiatives with convincing earnestness for a perfect trompe l'oeil.
- Additional Special Projects included: *Love vs Money* by Kai and *Kong Dentelle Ajouré* by Richard Orlinski from Markowicz Fine Art; *The Art of Finding Love* by Michael Kalish from FP Contemporary; *Rasgo* by Gustavo Vélez from GALERIA LGM; *Soul Dancer* by Michelangelo Bastiani from Galleria Ca' d'Oro; Installation of works by Edwin Baker III from Alida Anderson Art Projects.

Art Miami and CONTEXT Art Miami hosted curated breakfasts, intimate cocktail receptions in the VIP lounge, and private tours for multiple museum groups and professionals throughout the week including Adrienne Arsht Center for the Performing Arts, The Boca Raton Museum of Art, ICA Miami, NSU Art Museum Fort Lauderdale, Pérez Art Museum Miami, and Bass Museum of Art.

Art Miami and CONTEXT Art Miami's new location, at the former site of the Miami Herald, is nestled between the Venetian Causeway and MacArthur Causeway and just east of Biscayne Blvd, and fairs offer an unprecedented level of convenience and a renewed connectivity to the activities and collectors on Miami Beach. The fairs provided accessible parking, a complimentary shuttle service between fairs and an Uber service for VIP ticket holders throughout the week. The new location featured amenities that allowed visitors to spend an entire day at the fairs, with six hospitality areas including a waterfront café, an indoor café, outdoor dining space, cocktail lounge, and an outside cocktail deck overlooking beautiful Biscayne Bay.

The generous sponsors and partners include: Christie's International Real Estate; Tito's Handmade Vodka, LaCroix, Artsy.net; UNLEASHED; Duke Alumni; Haute Living; JW Marriott Marquis Miami and Hotel Beaux Arts Miami; Spuntino Catering; Pérez Art Museum Miami (PAMM); Resorts World Bimini. Cultural partners include: The Bakehouse Art Complex; Patricia & Phillip Frost Art; Harvard Business School Club of South Florida; The Museum of



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VIP PREVIEW DECEMBER 5



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Contemporary Art; NSU Art Museum; The Boca Raton Museum of Art; HistoryMiami Museum; ICA Miami; CultureOwl; Young At Art Museum; Lily Noches; VOSS; Buonicotti Fund; Venu Magazine; The Art Newspaper; Mutual Art; Art Nexus; Miami Magazine; Create! Magazine; Aesthetica; Artillery.

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**ABOUT ART MIAMI LLC:**

Art Miami LLC is a partnership consisting of art and media industry veterans Nick Korniloff, Mike Tansey and Brian Tyler. In addition to three fairs during Miami Art Week, Art Miami, CONTEXT Art Miami and Aqua Art Miami, the company annually produces the Palm Beach Modern + Contemporary in January; Art Wynwood during Presidents Day weekend in February; Art New York and CONTEXT New York at Pier 94 in New York in May; and Art Silicon Valley/San Francisco in October.

**FOR ADDITIONAL DETAILS**

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