

THE CYNTHIA CORBETT GALLERY

15 CLAREMONT LODGE, 15 THE DOWNS
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KLARI REIS *You Are Here*



You are Here was the title of Reis' Fall 2011 solo exhibition presented by The Cynthia Corbett Gallery in prestigious Cork Street, Mayfair London which strives to both represent and differentiate between the artist's collective knowledge and individual experience of living in London. These London map paintings are selective in what they represent. They communicate recollected views of this amazing city, and aim to present London in all its complexity and wonder. The paintings included in the exhibition hide layers of personal meaning while aiming to evoke discovery and interpretation.

Maps are visual keys to our environment; they bring order to chaos, and explore scale. Using abstraction to pinpoint the relevant information about real and virtual objects. In this process the information seems to become

simultaneously more abstract as well as more visible. The maps are not utilitarian, they contain no plain text, simple borders, or matter-of-fact legends, but are created to give the viewer a feeling for a place. Reis doesn't reflect on the geographical realities, but of her own abstract perception of a place.

"While creating these paintings, I aimed to look over the borders of my discipline and understand different ways of defining place. The chosen areas of London are those where in which I personally have had memorable experiences and positive recollections. As Google Earth and Bing Maps are becoming more and more precise, they still are technical, if exacting, representations of the world from a very precise angle. My maps are artist's delineations—creative paintings rooted in the real world as they display the energy, imprecision and whimsy of places special to my heart." Reis' career for the past many years has focused on melding science and biology in her artwork. This series of paintings represent less of the anatomical and a new focus, on the topographical. Looking less at how systems flow and interact inside of the body, but on the systems, movements, and patterns that occur inside of a city.

In her own artistic research for inspiration for her biologically-based paintings, she has had the privilege of visiting many scientific laboratories where innovative and extensive mapping is occurring. Maps are no longer the province of geographers; many new and previously inaccessible physical domains are being mapped, while many known territories are being re-explored and mapped all over again in novel ways. These contrary landscapes have much in common.



Reis continues to develop the process and the exploration in her newest installation works, *Hypochondria*. This extraordinary project comprises a series of petri dishes which are hand painted using reflective epoxy polymer to depict electron microscope images of viruses, viscera and pharmaceuticals reacting with the human body. The projects can be commissioned in groupings of 150, 100 and 60 which are mounted at varying distances to the wall. Reis has produced various template configurations, including a new 150 citrus circular piece created for Art Miami 2011.

Klari Reis is represented by The Cynthia Corbett Gallery. Her work has been exhibited in the USA, Italy, Germany, Spain, France, Scotland, England, China, and United Arab Emirates. Public collections include the MEG centre in Oxford England, Royal Caribbean Cruise Lines, The Peninsula Shanghai Hotel, The Pullman Group, Theo Randall restaurant in London's Intercontinental Hotel, Standard Life Investments in Bristol and London, 200 Brannan in San Francisco, Morley Fund Management in London, Data Safe in San Francisco, Elan Pharmaceuticals, and Cytokinetics in San Francisco.

The paintings of Klari Reis are in the private collections of contemporary art patrons world-wide and have been featured in international publications such as The New York Times, GQ Australia, Wired UK, Nature Chemical Biology, Elle Magazine, Time Out London, Art week San Francisco, Art Limited Magazine, Giornale Del Medico in Italy, The Times, UK, The Independent, UK, Scottish Field Magazine in Glasgow, Frieze Magazine and the Financial Times in London, the San Francisco Business Times, BBC1, CNN Business Report and CBS News Market Watch.

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