

THE CYNTHIA CORBETT GALLERY

For Immediate Release:



CYNTHIA CORBETT GALLERY PRESENTS ANTEMANN DREAMS COLLECTION, COURTESY OF MEISSEN® AT ART MIAMI, BOOTH C7

The Cynthia Corbett Gallery in association with MEISSEN® - Europe's most tradition-rich house of fine art and hand-crafted luxury are delighted to present Chris Antemann's ANTEMANN DREAMS Collection at Art Miami 2014.

In 2010, Oregon-based sculptor Chris Antemann was invited by Dr Kurtzke, CEO MEISSEN® to participate in the MEISSEN® artCAMPUS, Art Studio program, inviting her to collaborate with the Meissen master artisans in Germany to create unique pieces and a series of limited editions of her sculptures, resulting in some of her largest and most complex pieces to date.

In October this year, Antemann's full room installation, *Forbidden Fruit* was debuted at the Portland Art Museum in Oregon launching her US touring exhibition in association with MEISSEN®. The Portland Art Museum was curated by Bruce Guenther, chief curator and The Robert and Mercedes Eichholz Curator of Modern and Contemporary Art.

This exhibition composed of over 20 individual pieces, and *Forbidden Fruit* pays homage to the delights and delicacies of 18th Century dining culture where the figurine craze began.

To coincide with this museum exhibition and the launch of the US Tour, The Cynthia Corbett Gallery will present a smaller installation, at Art Miami which will feature a 9-light Chandelier, a pair of Fruit Pyramids and a collection of Antemann's signature vignettes which parody male and female relationship roles and where the classics and the romantics are given a contemporary edge; elaborate dinner parties, picnic luncheons and ornamental gardens set the stage for her twisted tales to unfold.



The Cynthia Corbett Gallery

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NOTES TO EDITORS:

Art Miami, December, 2 – 7 December 2014
Cynthia Corbett Gallery, Booth C7
www.art-miami.com

High resolution images are available via The Cynthia Corbett Gallery please contact
Celia Kinchington, M. +44 (0) 7939 085 076 info@thecynthiacorbettgallery.com

- Chris Antemann, will be present during Art Miami and available for advance interview
- Cynthia Corbett, Director, The Cynthia Corbett Gallery will also be available for interview
- Twitter: @corbettGALLERY
- www.thecynthiacorbettgallery.com

IMAGE CREDIT:

Chris Antemann, Lemon Chandelier, 2014, Edition 1 of 10, Meissen Porcelain, H. 135 x W. 100 x 100 cm / 53.1 x 39.4 x 39.4 in.

ANTEMANN DREAMS Collection, *Courtesy* MEISSEN COUTURE® Art Collection & Cynthia Corbett Gallery

Chris Antemann, Fruit Pyramid I, 2014, Edition 2 of 10, Meissen Porcelain, H 105 x W 53 x D 36 cm / 41.3 x 20.9 x 14.2 in.

ANTEMANN DREAMS Collection, *Courtesy* MEISSEN COUTURE® Art Collection & Cynthia Corbett Gallery

Chris Antemann

Fruit Pyramid II, 2014, Edition 2 of 10, Meissen Porcelain, H 105 x W 53 x D 36 cm / 41.3 x 20.9 x 14.2 in.

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The Cynthia Corbett Gallery is the sole Gallery working with ANTEMANN DREAMS Collection, courtesy of MEISSEN® and the Gallery is the exclusive representative of Chris Antemann in the UK and internationally.

ABOUT CHRIS ANTEMANN

Chris Antemann is an American artist known for her contemporary parodies of 18th Century porcelain figurines. Before starting her collaboration with the MEISSEN Porcelain Manufactory in 2011, she lived and worked in the US in the mountains of Eastern Oregon on the grounds of the LH Project, an international residency program for the ceramic arts founded by her husband, Jacob Hasslacher.

Antemann holds a Masters of Fine Arts from the University of Minnesota and a Bachelors of Fine Arts in Ceramics and Painting from Indiana University of Pennsylvania and has exhibited extensively in the United States, Europe, Korea and China. Her work can be found in many private and public collections, including the Museum of Arts and Design, The 21 C. Hotel Museum, The KAMM Teapot Foundation, The Archie Bray Foundation, and the Foshan Ceramic Museum in China. Her artist residencies include The Archie Bray Foundation and The John Michael Kohler Arts Center.

Antemann continues to work with MEISSEN on an ongoing collaboration, creating unique artworks as well as a collection of limited editions, under the brand of ANTEMANN DREAMS. The newest artworks of the ANTEMANN DREAMS Collection were exhibited for the very first time at the MEISSEN Vernissage 2014 in Dresden, Germany and Fall 2014 saw the launch of the third edition of The Young Masters Art Prize, a not-for-profit initiative of The Cynthia Corbett Gallery, where Chris Antemann, exhibiting as a guest artist, presenting her ANTEMANN DREAMS Collection courtesy of MEISSEN® in the UK for the first time.

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