

MIAMI HIGHLIGHTS
FOR IMMEDIATE RELEASE

**26th EDITION OF ART MIAMI TO HIGHLIGHT EXEMPLARY BLUE CHIP ARTIST WORKS
DURING MIAMI ART WEEK 2015**

MIAMI, Fla. (November 25, 2015) –**Art Miami**, America’s foremost contemporary and modern art fair, is returning for its 26th edition and will kick off with Art Week Miami with its can’t miss VIP Private Preview on Tuesday, December 1, from 5:30PM to 10:00PM, presented by Merrill Lynch benefiting the Pérez Art Museum Miami. Art Miami remains committed to showcasing the most important artworks from the 20th and 21st centuries for acquisition in collaboration with a highly vetted selection of international galleries, and will continue to preserve its well-known reputation as Miami’s premier anchor fair in 2015. This year’s fair combined with CONTEXT Art Miami and Aqua Art Miami will showcase 2,327 artists, from 83 countries, as represented by international galleries from 29 countries.

Maintaining its title as the original and longest-running Miami art fair and as the No. 1 ranked international art fair for attendance in the U.S. and second most attended globally, Art Miami attracts more than 85,000 new and established collectors, curators, museum professionals, press and art world luminaries annually to its luxurious 200,000-square-foot pavilions in the Wynwood Arts District.

Art Miami, together with its adjacent sister fair CONTEXT Art Miami (www.contextartmiami.com), and Miami Beach fair Aqua Art Miami (www.aquaartmiami.com) collectively will present an array of dynamic projects and exhibitions as the anchor event of Art Week in the City of Miami.

The fair will be open to the public December 2-6 and complimentary shuttle bus transportation for all visitors is available from Art Basel Miami Beach at 17th street Washington Ave., Aqua Art Miami 1530 Collins Ave. and the JW Marriott Marquis in Downtown Miami. Art Miami located directly off interstate I95 and 195 remains the most convenient and parking-friendly fair for attendees during Art Week in Miami.

Some noteworthy highlights of this year’s fair include works by:

The eclectic scene of Art Miami provides a unique backdrop Galerie Forsblom’s presentation of **Ron Gorchov**’s peaceful yet intense curved surface paintings, which are free from the shackles of absolutism. Peter Halley’s new paintings appear as bright as the inside of paint cans. New to Galerie Forsblom is Not Vital, whose conceptual works blur the boundaries of reality and the surreal. Galerie Forsblom is also excited to present Finnish young artists at Art Miami 2015. In his mixed-media works, Reima Nevalainen, Finland’s Young Artist of the Year 2016, explores the very foundations of existence, whereas Sami Lukkarinen creates an intermediate space with his large pixelated paintings in which two opposite methods of presentation meet.

Yossi Milo Gallery presents FAÇADES, an exhibition of photographic works by **German artist Markus Brunetti**. Markus Brunetti’s FAÇADES series is the result of his travels through Europe from 2005 to the present day, capturing the façades of historic cathedrals, churches and cloisters in minute detail. In the tradition of Bernd and Hilla Becher’s serial documentation of German industrialization, the front surface

of each structure is recorded in a precise and regulated style allowing for typologies and comparisons. The subjects are conceived as idealized designs, or as what might be called photographic drawings on paper, similar to the architects' or builders' original drawings and the engravings of Old Masters.

Cuban art will be prevalent at this year's fair with four galleries showing works from 12 Cuban artists. Notable names include Enrique Gomez De Molina, known for his taxidermic surrealism, and Alexandre Arrechea, whose work speaks to social concepts.

Queue Projects presents six of **Andy Warhol's** iconic silkscreen ink on canvas works from the mid-1980s, including *Rebel without a Cause*, *Van Heusen*, *Onion (Campbell's Soup Box)*, *Poinsettia* (red and green) and *Dollar Sign* (one of the Pop artist's most recognizable images). In addition, Queue Projects offers several works by **Jean-Michel Basquiat**, *Pyramid* (1989), a large anodized aluminum sculpture by **Keith Haring**, and a blockbuster 14 ft. painted steel motorized sculpture by **Alexander Calder** titled *Spiral (No to Frank Lloyd Wright)* weighing over 6,000 lbs with an asking price of \$12.8m US.

Although **Ai Weiwei** may not be able to leave China to attend Art Miami, *Owl Houses*, his fascinating installation presented by Haines Gallery, certainly will leave a spirited imprint on the fair. The artist is known for incorporating Chinese history into his art, and this beautiful assemblage inspired by traditional porcelain garden stools becomes an elegant and safe living environment for birds. Covered in the blue-and-white designs associated with Ming Dynasty ceramics, these sophisticated ornamental habitats evoke a range of associations regarding the notion of home.

Galerie Terminus from Munich will display *Moby Dick*, a superior sculptural construction from **Frank Stella's** celebrated Moby Dick Series, an engaging, eye-popping, mixed media assemblage of bright colors and eccentric shapes on aluminum that ranks among his best similar works currently represented in his historic exhibition at the new Whitney Museum of American Art. In addition, the gallery will show classic works by **John Chamberlain** and **Robert Rauschenberg**.

Mayoral Gallery has a classic line-up of rare works by **Joan Miró** and *The Red Base* by Alexander Calder, a small wire standing mobile dated 1969. The gallery also will exhibit six vintage works by **Salvador Dalí**; all museum quality and quite rare. Archeus is presenting **Antony Gormley's** *Domain XV*, (2000, stainless steel) that first appears to be an ambulatory "pick-up stick" figure about 75 in. tall, which could have come right out of an animated science fiction movie. The imaginative construction on this work is simply magical, with barely a hint of how it was fabricated. Another work guaranteed to be a crowd pleaser is a notable life-size figurative polyvinyl work by **John DeAndrea**, who often is associated with the life-like human body imagery of Duane Hanson and George Segal. Presented by Meisel Gallery, DeAndrea is now considered one of history's great, living, photorealist/hyper-realist sculptors.

The late **Antoni Tàpies** had a life-long interest in matter: earth, dust, atoms and particles. Over time, he created a unique abstract expressionist assemblage approach to painting that combined organic objects, plaster and fabric, often cemented together with tied rope and placed on a platform that became part of the art. His dynamic work titled *Composición con ropa y cuerda* (1975), shown by Cordeiros Galeria, is an

intriguing showstopper. Another iconic artist who got his jump start in Miami is **Kenny Scharf**, who is best known for his work in the East Village art scene of the 1980s, where he developed a distinctive street art style by painting pop culture icons in a science fiction setting, such as the Flintstones and the Jetsons.

James Goodman Gallery is presenting a sculpture grouping of six bronzes from 1996, which like Scharf's work are guaranteed to bring a smile. C. Grimaldis Gallery returns with a work by **Chul Hyun Ahn** titled *Void Platform* (2012), that puts illusion supported by LED lights and mirrors into a mindboggling deception of walking above a bottomless geometrical cavern.

Presented by KM Fine Art and Mark Borghi Fine Art, **Bernie Taupin** has been an artist for most of his nearly 60 years. His talents were refined as a teenager and by his early 20s and 30s, his genius was acknowledged. While traveling limited his studio time, visual arts became his primary passion and creative outlet starting over 20 years ago. He's pursued this passion as he did in his early career without seeking the limelight, where the content of his messages was his priority and his personal satisfaction. As his lyrics and messages and in life have matured, his paintings and constructions, with an unrelenting commitment to finish and quality, share that refinement and maturity in his unique visual language and expression.

VIP PREVIEW | Art Miami + CONTEXT
TUESDAY, DECEMBER 1 | 5:30 PM – 10 PM

Art Miami, CONTEXT Art Miami, and participating galleries and curators invite VIP collectors and accredited members of the press to experience an exclusive first view of the highly anticipated Art Miami + CONTEXT Art Miami Fairs with a cocktail reception presented by Merrill Lynch and benefiting the Pérez Art Museum Miami. Complimentary cocktails and hors d'oeuvres will be served. These must-see events are the first opportunities to acquire the finest investment quality modern and contemporary works by emerging, cutting-edge and established artists prior to the fairs' opening to the public the next day.

Christie's International Real Estate is the official luxury real estate sponsor of Art Miami and CONTEXT Art Miami. Together with their international affiliates, Christie's International Real Estate will host an elegant booth at the main entrance to the fair showcasing luxury residential property offerings from around the world.

Diamonds Unleashed, founded by jewelry designer Kara Ross, is a brand with a social purpose; symbolizing, promoting and supporting women's empowerment. Diamonds Unleashed, through the retail sale of a fine jewelry collection and other products, will provide monetary donations to relevant non-profit organizations; foster a community of distinguished ambassadors to spread the mission; and among other things, host a series of Salon events nationwide to bring people together in support of a common cause. Diamonds Unleashed Ambassadors is comprised of leading women from around the globe, including Serena Williams, Martha Stewart, Dita Von Teese, Norma Kamali, Sallie Krawcheck, Maria Bello, Melissa Etheridge, and over 200 others. Diamonds Unleashed will host an interactive booth at Art Miami.

JW Marriott Marquis, the official luxury hotel of Art Miami, will present a special exhibition of important works from participating galleries throughout the hotel lobby December 1-6.

VIP PREVIEW | Aqua Art Miami

WEDNESDAY, DECEMBER 2 | 3 PM – 10 PM

The opening of Aqua Art Miami has become the traditional Wednesday destination for influential collectors, connoisseurs and art professionals who migrate en masse from Art Basel Miami Beach's Vernissage a short walk away. The fun and festive atmosphere encourages many to linger late in the Aqua Hotel's inviting open spaces and seize the opportunity to purchase captivating works before the fair opens to the public.

Children's Art Center

WEDNESDAY THROUGH SATURDAY, 11AM - 6 PM, SUNDAY 11 AM - 5 PM

The Children's Art Center will provide a safe playroom on-site at Art Miami for children ages 3-13, who are introduced to art while their parents visit the fairs. Children enrolled in the program will have exclusive access to participate in activities such as art explorations, games, puzzles and storytelling.

Kids Center will be open Wednesday through Saturday, 11am-6pm, Sunday 11am-5pm.

For more information visit: www.artmiamifair.com.

1AN ART SYMPOSIUM

CONTEXT Café Area, December 4-6

Starting at 2pm daily

Whether you are a first time buyer, an established collector, in the industry, or simply have a passion for art, we have curated a program of reputable art experts to speak on the ins and outs of the art market. Subscribe to www.oneartnation.com to receive the most up-to-date program information. *Schedule subject to change.

FRIDAY, DECEMBER 4

2:00 – 2:30pm

Artist Spotlight: Picasso in Three Dimensions

The Museum of Modern Art is presenting a once-in-a-lifetime survey of Picasso's sculptures. Bruce Helander will discuss this extraordinary opportunity to explore a rarely seen, but vital aspect of Picasso's long and prolific career.

3:00 – 3:45pm

Panel: The Art of Home Design Focusing on the Display of Collectible Art

Join this panel of experts as they bring together various perspectives on designing living spaces for the presentation of art.

Hosted by: EWM Realty International

4:00 – 4:45pm

Panel: Demystifying The Art World

Defining the beholder whose eye is in question - this panel will peel back layers of the art world from a marketplace perspective, as well as from an institutional and historical context. This dialogue will assist the audience in understanding their place in this diverse landscape.

SATURDAY, DECEMBER 5

2:00 – 2:30pm

Artist Spotlight: Bernie Taupin - Plain Brown Wrapper

Bernie Taupin landed in the US from England in 1970 with a dream and a musical partner named Elton John, launching one of the most successful and enduring song-writing partnerships of the 20th century. Since the early 1990s Bernie has pursued his passion for painting, as he continues to create daily, inspired by diverse design, and working in forms of abstract expressionism and text driven multi-medium pop art.

Hosted by: Mark Borghi Fine Art

3:00 – 3:30pm

Trends Among Next Gen Collectors

There is a shift in what next gen collectors are buying and what are their motivations. This session will cover the collecting landscape and risk management for next gen collectors.

Hosted by: Chubb Personal Insurance

4:00 – 4:45pm

Panel: Street Art: From Vandalism to Gentrification

The original street artists were chased by the police. Now, they are celebrated in museums and even used as a way to promote neighborhoods. What does that mean for collectors?

Hosted by: artnet

SUNDAY, DECEMBER 6

2:00 – 2:30pm

Artist Spotlight: From Obscurity to the Coffee-Table

Internationally acclaimed art curator and consultant and noted author, Paco Barragán, discusses how books such as Art at the Turn of the Millennium, CREAM, Vitamine P and The Art to Come offered emerging and not so emerging artists the possibility of “emerging from obscurity”.

In Collaboration with: Matucana 100, Santiago de Chile

3:00 – 3:45pm

Panel: How an Artwork's Condition Can Affect its Value

Experts offer a look at what every art owner should know about damage, appraisal and restoration in the world of art collecting.

SPECIAL EXHIBITIONS

Solo exhibitions

Viviane Rombaldi Seppey, Dubner Moderne
Juliane Hundertmark, Knight Webb Gallery
Mr. Herget, Mugello Contemporary
Isabelle Borges, Paralelo
Marc Andre Robinson, Salamatina Gallery
Jung San, Sandra Lee Gallery
Satoru Tamura, Tezukayama Gallery

Special projects

Andrew Myers, Lawrence Cantor Fine Art
Artist Collective MANGLE, Galeria Enrique Guerrero
Brent Estabrook, Mugello Contemporary
Diana Copperwhite, 532 Gallery Thomas Jaeckel
Fidia Falaschetti, Fabien Castanier Gallery
Jannick Deslauriers, Art Mûr
Jane Manus, SPONDER GALLERY
Matteo Massagrande, Shine Artists
Tiffany Trendera, The McLoughlin Gallery
Umberto Ciceri, LIQUID ART STSTEM | White Room

SOUND POSITIONS Curated by Christoph Cox

Sound Positions creates immersive and intimate situations for listening to work by an international selection of emerging and established sound artists. The exhibition will feature 12 listening stations, each dedicated to the work of one artist.

Christoph Cox is Professor of Philosophy at Hampshire College and a faculty member at the Center for Curatorial Studies (CCS), Bard College. Cox is the author of *Nietzsche: Naturalism and Interpretation* (University of California Press, 1999) and co-editor of *Realism Materialism Art* (Sternberg, 2015) and *Audio Culture: Readings in Modern Music* (Continuum, 2004). The recipient of a 2009 Arts Writers Grant from Creative Capital/Warhol Foundation, Cox is editor-at-large for *Cabinet* magazine. He is currently completing a conceptual and historical book about sound art, experimental music, and metaphysics.

WAYPOINT | A film series debut from Wet Heat Project and the Division of Fine Arts & Cultural Affairs at MIA.

The new 24/7 art-centric video site WAYPOINT at Miami International Airport debuts its first original programming at CONTEXT Art Miami 2015. "We Make Passage" is a film series of portrait-making encounters between Miami-based artists and the men and women of the 24/7 working community of Miami International Airport. Four diverse artists with distinct practices will engage four MIA workers with distinct professions; the in-situ poses that result will be produced as original artworks. The artists will be challenged to evoke the sense of dedication and tireless commitment that keeps one of the world's busiest transportation centers in motion every day of every week of every year. WAYPOINT is a video

exhibition programming initiative presented by the Division of Fine Arts & Cultural Affairs of the Miami-Dade Aviation Department (Yolanda Sanchez, Director) and Wet Heat Project (Bill Bilowit, Director).

ART FROM BERLIN

ART FROM BERLIN offers insight into Berlin's influential art scene with five contemporary galleries selected by a panel of Berlin based curators and art critics. ART FROM BERLIN is presented at CONTEXT Art Miami by the Galleries Association of Berlin, landesverband berliner galerien (lvbg), with official support from the municipality of Berlin and the European Union (EU).

In the BERLIN LOUNGE, lvbg will install a curated exhibition and offer information on the city's contemporary art galleries and institutions.

Participating ART FROM BERLIN Galleries and Artists:

Galerie Friedmann-Hahn; Josef Fischnaller, Edite Grinberga, Thomas Kaemmerer | **Galerie Kornfeld;** Stephane Couturier, Hubertus Hamm, Alexander Polzin | **Podbielski Contemporary;** Francesco Jodice, Loredana Nemes, Benyamin Reich

Tammen & Partner; Dietmar Brixy, Anke Eilergerhard, Thorsten Zwinger | **Wichtendahl Galerie;** Nicole Ahland, Katrin Günther, Annette Schröter

GALLERIES ASSOCIATION OF KOREA

Galleries Association of Korea, as a meeting of nationwide galleries, was founded in 1976 with a sense of duty to the establishment of order in the circulation and to foster a sound art market, as well as to promote the understanding and popularization of art and contribute to the global advancement of the culture of art. It was registered as a social organization of the ministry of culture and information in 1979. By being promoted to a corporation in 1991, its social obligation has been strengthened.

Galleries Association of Korea Participating Galleries and Artists:

Baik Song Gallery, artists Lee Seung-Ha, KOH Chan-Gyu, Lee Yun-Bok | **Cais Gallery,** artists So Young Choi, Kyoung Tack Hong, Doo Hwa Chung and Sun Young Lah | **Gallery Bhak,** artists Young-Wook HAN, HARI, Soo-Jung CHOI, Mi Kyoung KIM | **Gallery Shilla,** artist Moon-pil SHIM | **Gallery SP,** artists Lee Kang-so and Hwang Yong-Jin | **Keumsan Gallery,** artist KIM Changkyum, KWON Yeohyun, Debbie HAN | **Nine Gallery,** artists Lee lee nam, Son bong chae, Park tae hoo and Shin hyunglok | **Paik Hae Young Gallery,** artists JANG Seungtaik, KIM Byron, LEE Jung Jin and TOH Yunhee | **The Columns Gallery,** artists Choi Myoung Young, Lee Ufan, Hur Hwang, and Suh Seung Won | **Wellside Gallery,** artists Oh Se-Yeol and Park Seo-Bo.